

Coeur d'Alene Art Auction

FINE WESTERN & AMERICAN ART

For Immediate Release
For photos or interviews — Mike Overby
208-772-9009 • mike@cdaartauction.com
www.cdaartauction.com

Coeur d'Alene Art Auction Reigns Supreme in Western Art, Live Online Auction Drives 2025 Sales Past \$26.4 Million



Bob Kuhn (1920–2007), *African Baroque* (1975)
acrylic on board, 30 × 30 inches, Sold at Auction: \$266,200

HAYDEN, Idaho — The Coeur d'Alene Art Auction brought its 2025 Western and American art season to a strong close with its annual live online auction on November 8, achieving more than \$1.3 million in total sales and an impressive 97% sell-through rate across 203 lots. The successful event caps a landmark year for the auction house, with total 2025 sales exceeding \$26.4 million. Featured works by Bob Kuhn, Eanger Irving Couse, Edgar S. Paxson, Fred Machetanz, John Fery, and Charles M. Russell highlighted Coeur d'Alene's enduring leadership in the Western art market.

Coeur d'Alene continued its impressive run with works by Bob Kuhn, as *African Baroque* — a dynamic East African woodlands scene painted in 1975 — achieved \$266,200 against an estimate of \$50,000–75,000. *Elephant in Papyrus* realized \$108,900, while *Cape Buffalo* brought \$90,750, bringing the total for four paintings by the celebrated wildlife artist to more than \$500,000 in the online auction. In 2025 alone, the Auction has led the Kuhn market, surpassing \$2.5 million in sales of his work.

Famed Taos Society painter Eanger Irving Couse also drew strong collector interest, with his intimate painting *Pueblo Firelight – Roasting Corn* (\$30,000–50,000), surpassing expectations to bring \$66,550.

Other notable results included Edgar S. Paxson's *Indian Woman with Colored Blanket*, which achieved \$60,500 (\$15,000–25,000); John Fery's *Iceberg Lake – Glacier Park*, which sold for \$30,250 (\$15,000–25,000); Charles M. Russell's *Magpie Surveying Indian Tipi Village*, which garnered \$24,200; and Kenneth Riley's *Medicine Man*, which reached \$18,150.

Coeur d'Alene also captured the spirit of Alaskan art with fine examples by Fred Machetanz, Sydney Laurence, and Eustace Paul Ziegler. Machetanz's *Time for a Rest* brought \$39,325 (\$15,000–25,000); Laurence's *Mt. McKinley* fetched \$21,780; and Ziegler's *Mt. McKinley Pack Train* sold for \$7,260.

For the past 40 years, the Coeur d'Alene Art Auction has specialized in the finest classical Western and American art. With over 125 years of combined experience, the auction principals have achieved more than \$400 million in total sales over the past two decades, cementing the Auction's reputation as a leader in the field.

For more information, please visit www.cdaartauction.com or call 208-772-9009. The Coeur d'Alene Art Auction maintains offices in Hayden, Idaho; Reno, Nevada; and Tucson, Arizona.