

# Coeur d'Alene Art Auction

FINE WESTERN & AMERICAN ART

For Immediate Release  
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## ***Coeur d'Alene Art Auction Continues Its Western Art Dominance, Bringing Nearly \$4 Million in Live Online Auction and \$24.6 Million in 2024***



Charles M. Russell (1864–1926), *The Rattlesnake* (1897)  
oil on board, 12.25 × 18.75 inches, Sold at Auction: \$1,028,500

COEUR D'ALENE, Idaho – The Coeur d'Alene Art Auction concluded its 2024 Western and American art calendar with its blockbuster live online auction, realizing over \$3.8 million in sales with a 99.6% sales rate for the 241-lot auction held November 9. The mark represents the highest-grossing total for a Western and American art online auction and brings Coeur d'Alene's total sales to over \$24.6 million in 2024 with works by Charles M. Russell, Thomas Hart Benton, Edgar Payne, William R. Leigh, Joseph Henry Sharp, and Maynard Dixon leading the way.

Coeur d'Alene continued its industry-best performance with Russell's work as *The Rattlesnake* (1897) was the highlight of the auction – shattering its presale estimate of \$250,000 – 350,000 – selling for \$1,028,500 after a fierce round of bidding. This action-packed painting realized the highest sum for an online sale in the Auction's illustrious history, confirming Coeur d'Alene as the preeminent auction house for works by Russell. The masterpiece by the famed “cowboy artist” was part of the Robert D. Reed Collection, which grossed over \$2.6 million during the sale.

Benton's *White Bluffs, Buffalo River*, a tranquil river scene from 1973, realized \$423,500 which represents the second-

highest auction price for the famed painter this year. Other exemplary results included: Payne's *Navajos on Horseback* (\$157,300); Leigh's *Riding Cowboy* (\$121,000); Sharp's *Winter on the Crow Reservation* (\$96,800); and Dixon's *Where's Them Hosses?* (\$96,800).

Coeur d'Alene captured the spirit of Alaskan art, rendering strong results for Sydney Laurence, Fred Machetanz, and Eustace Paul Ziegler. Laurence's picturesque *Mt. Susitna* brought \$36,300 in a fervent bidding war; *Knoll's Landing* (\$30,250) and *Mt. McKinley, Alaska* (\$18,150) also surpassed presale estimates, as did Machetanz's *Out from the Snowfields* (\$21,780), and Ziegler's *Prospector and Packhorse* (\$18,150).

The Coeur d'Alene Art Auction has specialized in the finest classical Western and American art for the past 40 years. The auction principals have over 125 years of combined experience in selling fine art and have netted their clients over \$400 million in the last twenty years alone.

For additional information, visit [www.cdaartauction.com](http://www.cdaartauction.com), or call 208-772-9009. The Coeur d'Alene Art Auction has offices in Hayden, Idaho; Reno, Nevada; and Tucson, Arizona.